

COUNTER PUBLIC

2023 EXHIBITION GUIDE



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VISIT

We strongly encourage visitors to begin your experience at one of three exhibition hubs, where you can pick up exhibition guides and materials, speak with staff, and access water, coffee, and bathroom facilities. Free parking is available at each site.



The Griot Museum of Black History

2505 St Louis Avenue, St. Louis, MO 63106
Open Wednesday-Saturday, 10AM-5PM



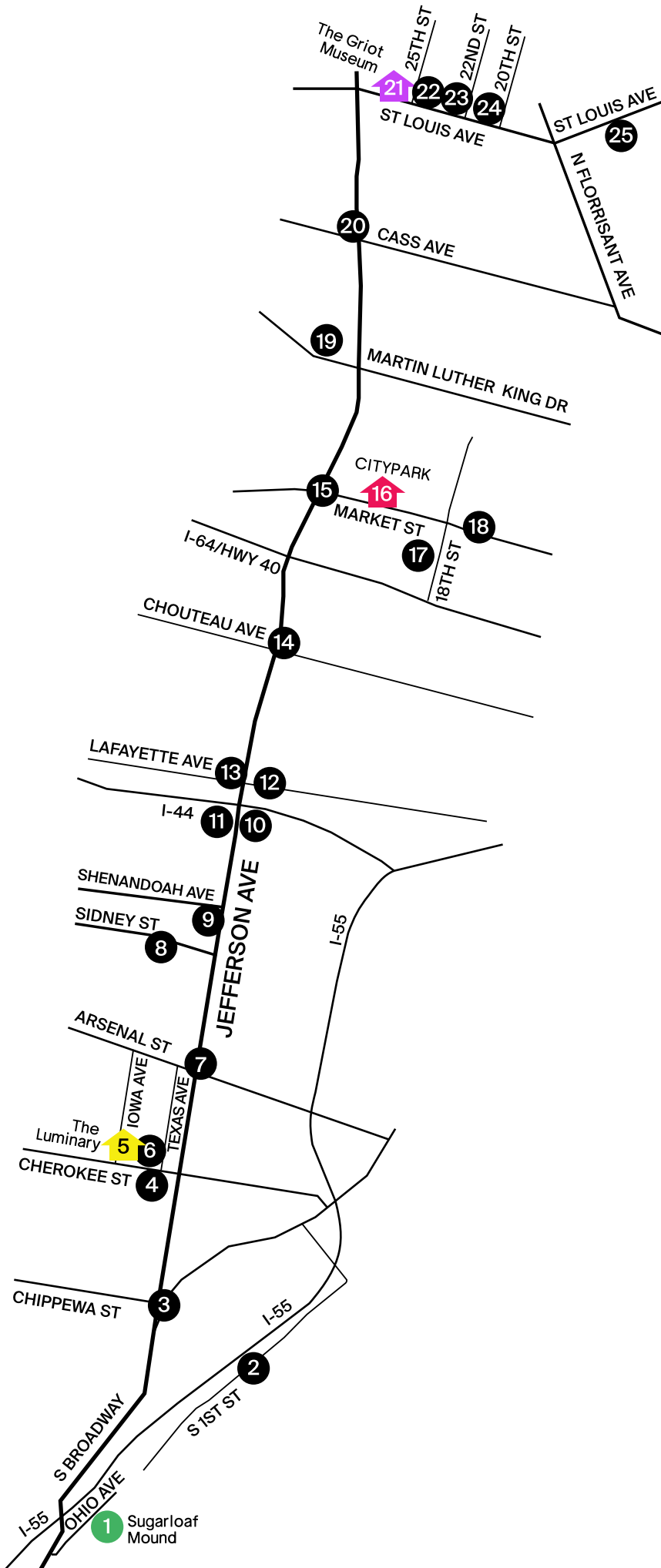
CITY Pavilion

2100 Market Street, St. Louis, MO 63103
Open Monday-Friday, 10AM-6PM;
Saturday, 11AM-6PM;
Sunday, 11AM-5PM



The Luminary

2701 Cherokee Street, St. Louis, MO 63118
Open Wednesday-Saturday, 11AM-6PM



1 SUGARLOAF MOUND 4420 Ohio Avenue, St. Louis, MO 63111

Anita and Nokosee Fields
WayBack
40 wooden platforms painted and
embellished with ribbons and tile, sound
Curator: Risa Puleo

New Red Order
Give it Back: Stage Theory
Billboard

Anna Tsouhlarakis
The Native Guide Project: STL
Billboard and digital signage
Curator: New Red Order

This site includes a billboard and the surrounding lot adjacent to Sugarloaf Mound, the sole remaining Mississippian mound and oldest human-made structure in St. Louis. For more information about Sugarloaf Mound and our efforts to support the Osage Nation's efforts to reclaim and preserve the mound, please visit <https://www.osageculture.com/culture/geography/sugarloaf-mound>.

2 MISSISSIPPI RIVER BLUFFS 3919 South 1st Street, St. Louis, MO 63118

X
(a river) will flow
Analog projection, billboard and sound installation
Curator: Risa Puleo

This site is viewable after dusk from beneath the bluffs and as a billboard during the day.

3 FOUNTAIN AT BROADWAY, JEFFERSON AVE + CHIPPEWA ST 3750 South Jefferson Avenue, St. Louis, MO 63118

Vincent Stemmler
Three Columns
Ceramic installation
Curator: Katherine Simóne Reynolds

4 2626 CHEROKEE STREET, ST. LOUIS, MO 63118

Damon Davis
The Boy in the Bottle
16mm film, digitized and looped

New Red Order
Give it Back: Stage Theory
Single-channel video with sound, looped

This site is open on Saturdays and by appointment. Check in at The Luminary for access.

5 THE LUMINARY 2701 Cherokee Street, St. Louis, MO 63118

Black Quantum Futurism
Community Futures: Space-Time Liberation Lab (CF:STL Lab)

Cannupa Hanska Luger
Future Ancestral Technologies: Roaming
Augmented reality digital overlay onto St. Louis's horizon line, stickers, vinyl print
Curator: Risa Puleo
A vinyl installation may be viewed on the eastern exterior wall of The Luminary facing Ohio Avenue.

6 MONACO 2701 Cherokee Street, St. Louis, MO 63118

Jaune Quick-to-See Smith
State Names Map: Cahokia
Mixed media on canvas
Curator: Risa Puleo

Trade Canoe: Osage Orange
Wood from an Osage orange tree, cast resin, mirror

7 BENTON PARK 3100 South Jefferson Avenue, St. Louis, MO 63118

Raven Chacon
Music for 13 Paths
Score, thirteen hand-cut and tuned chimes
Curator: Risa Puleo

This project may be viewed on the tallest hill located near the southeastern corner of the park. Performances will take place on Saturday, April 15 and Saturday, July 15. Learn more at <https://www.counterpublic.org/artists-2023/raven-chacon>

8 RUNG FOR WOMEN 2717 Sidney Street, St. Louis, MO 63104

Simiya Sudduth
Tha Muthaship
1970's Terry travel trailer customized with paint and sound healing materials.
Curator: Katherine Simóne Reynolds
This site is open Monday - Thursday, 9am - 4pm

9 2311 SOUTH JEFFERSON AVENUE, ST. LOUIS, MO 63104

Simiya Sudduth
Justice
Mural based on custom tarot card designed by the artist
Curator: Katherine Simóne Reynolds

10 JOHNNIE BROCK'S DUNGEON 1900 South Jefferson Avenue, St. Louis, MO 63104

11 MCDONALD'S 1919 South Jefferson Avenue, St. Louis, MO 63104

12 ST. LOUIS PUBLIC LIBRARY (BARR BRANCH) 1701 South Jefferson Avenue, St. Louis, MO 63104

13 LAFAYETTE PARK UNITED METHODIST CHURCH 2300 Lafayette Avenue, St. Louis, MO 63104

Will Rawls
REGULAR DEGULAR
Film
Curator: Katherine Simóne Reynolds

Experience the film by QR code on signs outside of McDonalds and Lafayette United Methodist Church. To experience the full film, it must be viewed in all four locations listed above or at special screening times on May 6 at 7:30pm; June 10 at 7:30pm; and July 14 (Time TBD) at the Greenfinch Theater and Dive located at 2525 South Jefferson Avenue, St. Louis, MO 63104.

14 JEFFERSON AVENUE BRIDGE Between Chouteau Avenue (south) and Scott Avenue (north)

Yvonne Osei
While You're Still Here
Vinyl installation
Curator: Katherine Simóne Reynolds

Seitu Ken Jones
Green Justice
Vinyl installation with text
Curator: James McAnally and Dream the Combine
Located at the bus shelter at 1006 S. Jefferson Avenue.

**15 METROPOLITAN SEWER
DISTRICT HEADQUARTERS**

2350 Market Street, St. Louis, MO 63103

virgil b/g taylor

Confluence Decree

Tabloid newspaper (3 monthly issues) with newspaper box and vinyl installation

Curator: Diya Vij

Located on a former bus stop on the western side of MSD Headquarters facing Jefferson Avenue.

16 CITYPARK STADIUM

2100 Market Street, St. Louis, MO 63103

Damon Davis

Pillars of the Valley

Etched granite with limestone

Curator: James McAnally

This project may be viewed at the southwestern corner of the stadium and will expand along The Brickline Greenway for one mile along Market Street in the coming years.

17 UNION STATION

201 South 18th Street, St. Louis, MO 63103

Steffani Jemison

Sky is the Only Roof

Sound installation with Jackie and Glen "Papa" Wright

Sky is the Only Roof may be experienced on dedicated gondolas of The Wheel, which offers views of the entire footprint of Mill Creek Valley. Viewers are encouraged to specifically request the gondolas playing the piece. You may also access the sound at <https://www.counterpublic.org/artists-2023/steffani-jemison>

Untitled (Ripple)

Retired theatrical drapes

Curator: Diya Vij

Untitled (Press)

Penny Press

Untitled (Ripple) and Untitled (Penny Press) may only be accessed from the Aquarium entrance on the southernmost section of Union Station and is located in the central hall approximately one hundred feet from the entrance.

18 MEMORIAL PLAZA

1720 Market Street, St. Louis, MO 63182

Jordan Weber

Defensive Landscape

Regenerative earthwork including obsidian boulders with bronze plaques

Curator: Diya Vij

At the conclusion of Counterpublic 2023, this temporary installation and additional elements will be permanently on view at Peace Park located at Strodtman Place, St. Louis, MO 63107.

**19 LA ROSE ROOM
COCKTAIL LOUNGE**

2723 Dr. Martin Luther King Drive, St. Louis, MO 63106

Black Quantum Futurism

SLOWER-THAN-LIGHT SHRINE: IN REMEMBRANCE OF THE UNDERGROUND RAILROAD

Plasma-cut steel with reclaimed gates from demolished homes, wood, gravel, and cowry shells

Curator: James McAnally

Located on the exterior storefront of La Rose Room Cocktail Lounge and the westernmost adjacent lot. The interior of La Rose Room is currently closed to the public.

20 2607 CASS AVENUE, ST. LOUIS, MO 63106 (adjacent to Pruitt-Igoe)

Tim Portlock

Reflections of the Towers

Digital images rendered with special effects software and mounted on wood

Curator: James McAnally

21 THE GRIOT MUSEUM OF BLACK HISTORY 2505 St. Louis Avenue, St. Louis, MO 63106

David Adjaye

Asaase III

Rammed earth, stainless steel

Curator: Allison Glenn

This work will be built in public view throughout the exhibition with a dedication event at the closing on July 15.

22 GEORGE B. VASHON MUSEUM OF AFRICAN AMERICAN HISTORY 2223 St. Louis Avenue, St. Louis, MO 63106

Matthew Angelo Harrison

Renascence

Wooden African sculpture, tinted polyurethane resin, and aluminum stand
Curator: Allison Glenn

Solemn Unrest

Wooden African sculpture, tinted polyurethane resin, and aluminum stand

Bodily Study: The Reach

Leather glove, tinted polyurethane resin, and aluminum stand

This site is open Wednesday – Saturday, 10 am – 4 pm. Individual works are embedded in the collection of the museum. Experiencing the full collection and donations to the museum are suggested.

23 RUDO STUDIO 2205 St. Louis Avenue, St. Louis, MO 63106

Robert E. Green

Think, Imagine, Reclaim

Studio tours, sculpture, and temporary exhibition

Exterior works may be viewable at any time. Robert E. Green's entire studio will be open for temporary programs and exhibitions on April 15, June 3-4, and by appointment.

24 ST. LOUIS PLACE PARK 2008 St. Louis Avenue, St. Louis, MO 63106

Torkwase Dyson

Bird and Lava (Scott Joplin)

Architectural installation with sound
Curator: James McAnally

Mendi + Keith Obadike

SlowDrag

Sonic sculpture performed on April 15, 2023
Curator: Allison Glenn

25 NORTHSIDE WORKSHOP 1306 St Louis Avenue, St. Louis, MO 63106

Juan William Chávez

Decolonizing the Hive: Native Bee Stewardship Network

Native bee sanctuary with pollinator garden and disassembled hives; workshops
Curator: Risa Puleo

This site is open to the public on Wednesdays and Saturdays 10am to 3pm.

PERFORMANCES AND EVENTS

Jen Everett Workshops

Curator: Katherine Simóne Reynolds
For Counterpublic 2023, Everett has developed a series of workshops born out of a desire for thinking and working together to preserve as well as activate the materials we collect, handle, care for, and eventually pass on to those we love and trust.

General Sisters *Movement Transmissions*

Curator: Risa Puleo
In Movement Transmissions, General Sisters collaborators Ginger Brooks Takahashi and Dana Bishop-Root invite visitors to explore open pathways constructed of words that suggest but do not designate routes. These pathways for movement were designated in collaboration with four artists involved in St. Louis's justice movements—Dail Chambers, Dustin Gibson, Basmin Nadra, and Xochi Plancarte.

jackie sumell *Free Soil Party*

Curator: Risa Puleo
Free Soil Party is a multi-part project involving a private ceremony of returning crushed bricks first, to dirt and then, to the quarries from which the clay used to make them was taken. The crushed dirt is then mixed with sand and the seeds of native pollinator plants (including echinacea, yarrow, bee balm, and goldenrod) to create a "free soil" that is distributed throughout the exhibition at Counterpublic 2023 information hubs and at a Free Soil Party at Du-Good Chemical Laboratory (now MLK Roofing & Construction).

The Black Healers Collective Healing ceremony

Curator: Katherine Simóne Reynolds
For Counterpublic 2023, The Black Healers Collective will organize a healing space and ritual around spaces affected by immense traumas along Jefferson Avenue that require a deep communal healing.

Ralph Lemon Performance

Curator: Katherine Simóne Reynolds
Ralph Lemon will be performing alongside Okwui Okpokwasili and Kevin Beasley as a band that plays sorrow songs for two performances in July.

Mendi + Keith Obadike *SlowDrag*

Curator: Allison Glenn
SlowDrag is a sonic sculpture consisting of cars moving through the St. Louis Place neighborhood playing numerous simultaneous remixes of a song (an interpolation of "Black Angel Blues") created by the artists and performed on April 15, 2023.

Maya Stovall *Theorem, no. 3*

Curator: Allison Glenn
In Theorem, no. 3, commissioned by Counterpublic, Maya Stovall presents a series of actions as reparations to forty St. Louisans.

A full list of programs and dates will continue to be updated at www.counterpublic.org/programs-2023

OFFSITE AND PARTNER EXHIBITIONS

Mildred Lane Kemper Art Museum: Torkwase Dyson, *Bird and Lava*

Alongside her Counterpublic-commissioned installation *Bird and Lava* (Scott Joplin), the Mildred Lane Kemper Art Museum presents an expansive view of Torkwase Dyson's Bird and Lava series in their James M. Kemper and video galleries. The display spans painting, drawing, sculpture, and animation. Rounding out the exhibition will be renderings and maquettes relating to *Bird and Lava* (Scott Joplin).

Lambert Airport: Damon Davis and Yvonne Osei

Damon Davis and Yvonne Osei present solo exhibitions in partnership with the Lambert Airport Art & Culture program.

Saint Louis Art Museum: New Red Order, *Give it Back: Stage Theory*

For *Give it Back: Stage Theory*, New Red Order approached the archives of St. Louis institutions, investigating the city's role in histories of loss and Native dispossession along multiple timescales. The film is on view in the Saint Louis Art Museum's New Media Gallery.

MetroBus System: Seitu Ken Jones, *Green Justice* *Green Justice* is a custom wrapped MetroBus.

Cannupa Hanska Luger

Mobile Application, learn more at:
www.counterpublic.org/artists-2023/cannupa-hanska-luger

COUNTERPUBLIC IS A CIVIC EXHIBITION THAT WEAVES CONTEMPORARY ART INTO THE LIFE OF ST. LOUIS FOR THREE MONTHS EVERY THREE YEARS IN ORDER TO REIMAGINE CIVIC INFRASTRUCTURES TOWARD GENERATIONAL CHANGE.

WORKING IN PUBLIC PLACES, CULTURAL INSTITUTIONS, HISTORIC HOUSES, AND COMMUNITY GATHERING SPACES, COUNTERPUBLIC COMMISSIONS DOZENS OF ARTISTS, COLLECTIVES, AND COMMUNITY ORGANIZERS TO MAKE AND PRESENT WORKS IN ST. LOUIS THAT ENGAGE THE CITY'S HISTORIES AND IMAGINE NEW FUTURES.

COUNTERPUBLIC 2023 BRINGS TOGETHER THIRTY LEADING AND EMERGENT ARTISTS, ARCHITECTS, COLLECTIVES, AND COMMUNITY ORGANIZERS FOCUSED ON PUBLIC MEMORY AND REPARATIVE FUTURES—HOW OUR HISTORY IS TOLD, HELD, AND HEALED, AND HOW OUR FUTURE IS ENVISIONED COLLECTIVELY TOWARD NEW LIBERATED LIFEWAYS. THE THREE-MONTH EXHIBITION INCLUDES ACTIVE EDUCATION, RESEARCH, RESIDENCIES, PERFORMANCES, PUBLICATIONS, PUBLIC PROJECTS, AND COMMISSIONS.

STAFF

James McAnally – Executive + Artistic Director
Aja Corrigan – Managing Director
Jessi Mueller – Director of Exhibitions
Katherine Simóne Reynolds – Associate Curator
Melisa Sanders – Community Engagement Strategist
Kristen Oyer – Communications Coordinator
Marianne Laury – Installation Manager
Alexis Rivierre – Project Coordinator
Carmen Ribaudó – Project Coordinator
Micah Mickles – Sam Fox School of Design & Visual Arts Fellow
Ousmane Gaye – Andrew W. Mellon Foundation Growing Griot Fellow
Cheeraz Gormon – Community Engagement Strategist (2021-2022)
Laura Schilli – Communications and Support Coordinator (2021-2022)

CURATORIAL ENSEMBLE

James McAnally
Allison Glenn
New Red Order
Risa Puleo
Katherine Simóne Reynolds
Diya Vij

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Cara Starke – Vice President
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Cortex STL
Great Rivers Greenway - Brickline Greenway
Griot Museum of Black History
MARCH
Mildred Lane Kemper Art Museum
Opera Theatre of Saint Louis
Osage Nation
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